

Za ovogodišnje samostalno predstavljanje u izložbenom prostoru novoootvorenog Studija Galerije Antuna Augustinčića odabrali smo mlade kipare Jelenu Mavrić, Martinu Vrbljanin i Nikolu Vudraga. Povezuje ih interes za malu plastiku i medaljerstvo, koje su usavršili na zagrebačkoj Akademiji likovnih umjetnosti, gdje pod mentorstvom profesora Damira Mataušića stasa cijela generacija izrazitih talenata za rukotvorstvo u najboljem smislu te riječi. U ovoj fazi svog kiparskog razvoja, Jelena, Martina i Nikola bave se figuracijom izvedenom najčešće u akristalu, odajući pohvalu ruci, ideji i vještini.

Jelena Mavrić predstavlja se svojim diplomskim radom, kojim odaje počast Mariji Jurić Zagorki, smatrajući kako recepciju njenog stvaralaštva treba istrgnuti iz zastarjelih stereotipa i priznati njen doprinos u književnom, sociološkom i nacionalnom kontekstu. Svoju fascinaciju *Gričkom vješticom* izrazila je plaketama s motivima mjesta i protagonistâ toga Zagorkinog romana te imaginarnim portretima Vilme Auersperg, kontese Nere, Barice Cindek i baruna Kukmice, od kojih nekima daje i autoportretna obilježja. Plakete izvodi finom, minucioznom modelacijom i filigranskim crtežom te eksperimentira papirom na površini reljefa. Za razliku od tih radova u radijusu šake, portrete izvodi u punoj plastici i širokim ploham bez detaljiziranja, naglašenog pokreta glave, napete forme vrata i sugestivnom obrisnom linijom profila.

Martina Vrbljanin svojim se duhovitim, a istovremeno kompleksnim diplomskim radom *Odrazi* upustila u raščlambu ljudske osobnosti i njene percepcije u oku promatrača. Konstruirala ga je s pomoću elemenata promjenjivih dimenzija: poprsjima tipiziranih anonimnih humanoida šarolikih fizionomija na postamentima te tankim praznim okvirima koje je ukomponirala među njih. Na taj način stvorila je kadrirane scene, prozore koji otvaraju raznolike perspektive, otkrivaju fizionomijske mijene i potiču različite interpretacije ljudskih emocija i karakternih osobina. S obzirom da su *Odrazi* u velikoj mjeri autoreferencijalni komunikacijski poligon, Martina ih – u stalnoj igri vizualnog i simboličnog – svaki put iznova komponira.

Nikola Vudrag predstavlja se trima djelima, kojima iskazuje sklonost portretu, talent za modelaciju i sposobnost uvjerljivog mimezisa. Neke od portreta dodatno semantički obremenjuje: virtuozno modeliranom *Nietzscheu* dodaje rogove, čime poseže u riznicu ikonografskog problematiziranja tog motiva, dok radom *CIA i M16* satirički provokativno reagira na dnevno-političke događaje. Portretom Franje Tuđmana, kojim ostaje u čistoći realističkog prikaza, dokazuje da se bez pretjeranih interpretacijskih ambicija često postižu najbolji rezultati.

Davorin Vujčić

For its annual event of young artists solo-exhibition, the newly opened Studio of the Antun Augustinčić Gallery has selected three sculptors: Jelena Mavrić, Martina Vrbljanin and Nikola Vudrag. Their shared interest in small formats and medals led them all to the Academy of Fine Arts in Zagreb from where each year, under the mentorship of Professor Damir Mataušić, emerges a new crop of talents, and exquisite handicraft in the best sense of the term. At this stage of their artistic development Jelena, Martina and Nikola create figurative sculptures – mostly executed in Acryl – that invite admiration for the hand, idea, and skill.

Jelena Mavrić presents her graduation artwork, which honours Marija Jurić Zagorka, Croatia's first professional female journalist. Mavrić aims to shift the reception of Zagorka's work from obsolete stereotypes and to acknowledge her contribution to literature and social change on the national level. The sculptor's fascination with The Witch of Grič, Zagorka's most famous novel, takes the form of plaques depicting the novel's settings and protagonists, and imaginary portraits of Vilma Auersperg, countess Nera, Barica Cindek, and baron Kukmica. Some of them betray hints of a self-portrait. In the plaques she shows fine modelling with minute details, filigree drawings, and experiments with paper on the relief surface. While the plaques are bound by the perimeter of her hand, the portraits are full-round sculptures of simple broad planes, accentuated head movement, tense neck forms, and suggestive profile contours.

With Reflections, her witty and complex graduation artwork, **Martina Vrbljanin** attempts to analyse human character and its perception in the eye of the viewer. Her work is made of elements of varying dimensions: busts of typical anonymous humanoids with different physiognomies, perched on postaments, with thin empty frames placed carefully among them. With this she created scenes, frames, windows that open to different perspectives, reveal changes in physiognomy, and encourage multifold interpretations of human emotions and character traits. To a great extent Reflections are a self-reference communication range, which means that Martina assembles them anew each time, in a constant game of the visual and the symbolic.

Nikola Vudrag presents three works, which show his preference for portrait, his talent in modelling, and his capacity for persuasive mimesis. Some of his portraits carry an additional semantic weight: like the horns added to his brilliantly modelled Nietzsche, which shows that he has reached into this motif's vault of iconography, or CIA and M16, the satirical and provocative reaction to the daily political events. His portrait of Franjo Tuđman, Croatia's first president, retains the purity of realism which proves that best results are often achieved without excessive interpretive ambition.

Davorin Vujčić



Jelena Mavrić rođena je 1990. u Zagrebu, gdje je 2009. g. maturirala na Školi primijenjenih umjetnosti i dizajna (smjer kiparstvo). Iste godine upisuje kiparstvo na Akademiji likovnih umjetnosti u Zagrebu. Tijekom studija opredijelila se za usmjerenje Mala plastika i medaljerstvo te je 2015. diplomirala, pod vodstvom profesora Damira Mataušića. Sudjelovala je na dvadesetak skupnih izložbi i radionica u zemlji i inozemstvu (Keramičarska kolonija "Hinko Juhn" u Našicama, Međunarodna izložba minijatura u Zaprešiću, Memorijal Ive Kerdića u Osijeku, FIDEM u Sofiji i Ghentu). Godinu 2014. provela je na umjetničkoj rezidenciji Global Art Center u Belgiji. Dobitnica je stipendije Rotary kluba i pohvalâ za najboljeg studenta kiparstva 2010., 2011. i 2013. godine.

Jelena Mavrić was born in 1990 in Zagreb, where she graduated from the School of Applied Arts and Design (Dept. of Sculpture) in 2009. In the same year she enrolled in the Academy of Fine Arts in Zagreb, where she chose to study small format sculpture and medals. She earned her degree in 2015 in the class of Professor Damir Mataušić. She took part in over 20 collective exhibitions and sculpting workshops in Croatia and abroad (Hinko Juhn Ceramics Colony in Našice, International Exhibition of Miniatures in Zaprešić, Ivo Kerdić Memorial in Osijek, FIDEM in Sofia and Ghent). In 2014 she was an artist-in-residence at the Global Art Center in Belgium. She received a Rotary Club scholarship. In 2010, 2011, and 2013 she was commended by the Department of Sculpture as the best student of her generation.



Martina Vrbljanin rođena je 1992. u Zagrebu, gdje je 2010. g. završila Školu primijenjene umjetnosti i dizajna te se upisala na studij kiparstva na Akademiji likovnih umjetnosti. Godine 2012. opredijelila se za usmjerenje Mala plastika i medaljerstvo te je 2016. diplomirala, uz mentorstvo profesora Damira Mataušića. Sudjelovala je na tridesetak skupnih izložbi i radionica u zemlji i inozemstvu (Đurđevac, Ghent, Našice, Novi Sad, Osijek, Pakrac, Pula, Rab, Rijeka, Split, Varaždin, Zagreb, Zaprešić, Žumberak). Godinu 2015. provela je na umjetničkoj rezidenciji Global Art Center u Belgiji. Uz malu plastiku i medaljerstvo, bavi se i scenografijom.

Martina Vrbljanin was born in 1992 in Zagreb. In 2010 she graduated from the School of Applied Arts and Design (Dept. of Sculpture) and enrolled in the Academy of Fine Arts in Zagreb. In 2012 she chose to study small format sculpture and medals. She earned her degree in 2016 with Professor Damir Mataušić as her mentor. She took part in over 30 collective exhibitions and sculpting workshops in Croatia and abroad (Đurđevac, Ghent, Našice, Novi Sad, Osijek, Pakrac, Pula, Rab, Rijeka, Split, Varaždin, Zagreb, Zaprešić, Žumberak). In 2015 she spent a year as an artist-in-residence at the Global Art Center in Belgium. In addition to small format sculptures and medals she also works on set design.



Nikola Vudrag rođen je 1989. u Varaždinu, gdje je 2006. g. maturirao kao aranžersko-scenografski dizajner na Drugoj gimnaziji. Iste godine upisao se na studij slikarstva na Akademiji primijenjenih umjetnosti u Rijeci. Od 2009. na ALU u Zagrebu studira kiparstvo – smjer Mala plastika i medaljerstvo. Od 2005. sudjeluje na skupnim izložbama i radionicama u zemlji i inozemstvu, a samostalno izlaže u Varaždinu (2005.), Rijeci (2011.), Bakru (2014. – 2016.), Brežicama (2014.), na Palmižani (2016.), u Krapinskim Toplicama (2016.) i Zagrebu (2013. – 2016.). Autor je nagradnih medalja (nagrada *Žarko Dolinar* Sveučilišta u Zagrebu, nagrada *Wild Dreamer* na *Subversive Film Festival* u Zagrebu, medalja 7. međunarodnog numizmatičkog kongresa u Opatiji) i javnih plastika (Berlin–Lindstedt, Zdravstveno veleučilište u Zagrebu, park skulpture u Lovincu).

Nikola Vudrag was born in 1989 in Varaždin, where he graduated from the 2nd Grammar School. In the same year he enrolled in the Academy of Applied Arts in Rijeka, where he studied painting. In 2009 he enrolled in the Academy of Fine Arts in Zagreb to study small format sculptures and medals. Since 2005 he has taken part in many collective exhibitions and workshops in Croatia and abroad. He had solo exhibitions in Varaždin (2005), Rijeka (2011), Bakar (2014–2016), Brežice (2014), Palmižana (2016), Krapinske Toplice (2016) and Zagreb (2013–2016). He authored medals given as awards (Žarko Dolinar Award at University of Zagreb, Wild Dreamer Award at Subversive Film Festival in Zagreb, medal of the 7th International Numismatics Congress in Opatija). His public sculptures are placed in Berlin–Lindstedt, Zagreb, and the sculpture park in Lovinac.



JELENA
MAVRIĆ



MARTINA
VRBLJANIN



NIKOLA
VUDRAG



Grička vještica / The Witch of Grič
2015.

54 plakete / 54 plaques

akristal, akril, olovka, papir, bronca / Acrytal, acrylic, pencil, paper, bronze; cca 12 x 9 cm

Vilma Auersperg
akristal / Acrytal; vis. / h. 52 cm

Barun Kukmica
akristal / Acrytal; vis. / h. 42 cm

Nera Keglević
akristal / Acrytal; vis. / h. 66 cm

Barica Cindek
akristal / Acrytal; vis. / h. 62 cm

JELENA
MAVRIĆ

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Odrazi / Reflections
2016.

16 figura u akristalu, različitih dimenzija (vis. 15 – 52 cm) i 10 drvenih okvira /
16 figures in Acrytal, various dimensions (h. 15 – 52 cm) and 10 wood frames

MARTINA
VRBLJANIN

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Friedrich Nietzsche
2015.

akristal, kost / Acrytal, bone
vis. / h. 78,5 cm

CIA & MI6
2015.

akristal / Acrytal
vis. / h. 79 cm



Dr. Franjo Tuđman
2016.

akristal / Acrytal
vis. / h. 37,5 cm

NIKOLA
VUDRAG

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